



COURSE OUTLINE

FINA 056 **SMALL CRAFTS AND PRODUCT DEVELOPMENT**

1.5 CREDITS

PREPARED BY: Elizabeth Bosely, Instructor

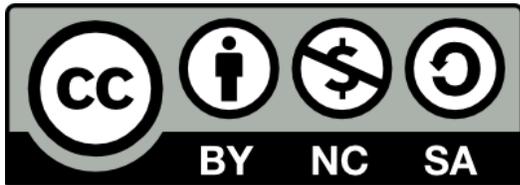
DATE: May 1, 2019

APPROVED BY: Erica Bourdon, Chair

DATE: September 25, 2019

APPROVED BY SENATE: Click or tap to enter a date

RENEWED BY SENATE: Click or tap to enter a date



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Yukon University gratefully acknowledges Aurora College, NWT and Portage College, Lac La Biche, Alberta for sharing their curriculum resources during the development of the Yukon First Nations Arts Certificate Program.

SMALL CRAFTS AND PRODUCT DEVELOPMENT

INSTRUCTOR:	OFFICE HOURS:
OFFICE LOCATION:	CLASSROOM: Online via Zoom
E-MAIL:	TIME:
TELEPHONE:	DATES:

COURSE DESCRIPTION

To build on their artistic skills, students will apply the knowledge, skills, and techniques learned in the program's art courses to design and construct a variety of product and small crafts. Emphasis will be placed on product development for the marketplace. Stringent quality control standards will be developed and followed. The goal of this course is to create high quality products at a standard that increases the overall inventory of desirable, affordable and marketable northern artistic products.

PREREQUISITES

Acceptance to University Access Pathways.

FINA 050-Beadwork; FINA 051-Sewing; FINA 052-Traditional Footwear; FINA 054-Fine Craftwork; FINA 055-Carving & Drawing

RELATED COURSE REQUIREMENTS

None.

EQUIVALENCY OR TRANSFERABILITY

Adult Basic Education courses completed in the British Columbia Council on Admissions and Transfer (BCCAT) system are eligible for transfer into and out of the program.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to...

- apply, improve and combine techniques learned in the core art courses
- develop quality control standards for each product created
- critique each product based on these quality control standards
- select specific areas of interest from each arts course and create market ready, high quality products

COURSE FORMAT

This skill-based course will be a total of 45 class hours and will be taught using hands-on learning techniques, small group work, class discussions, elder involvement, peer learning, demonstrations and audio-visual aids.

ASSESSMENTS:

Attendance & Participation

Attendance and participation are an essential part of the learning process in this course. Because experiential exercises and other activities are such an important component, success in the course is dependent on a high level of participation. If students miss classes or experiential activities, they may be advised to withdraw prior to the withdrawal deadline.

Assignments

Drawing from the knowledge, skills, and techniques learned in the core arts courses (Beadwork FINA 050; Sewing-FINA 051; Traditional Footwear-FINA 052; Fine Craftwork-FINA 054; Carving and Drawing-FINA 055), students will plan, document and create 5 small projects **OR** one large project (e.g. slippers, gauntlet mittens). Students are required to develop a set of quality control standards that align with each project.

***Each project must receive prior approval from instructor.**

Tests

None.

EVALUATION:

Students must choose Option #1 or Option #2

Option #1	
Participation	15%
Small Project #1	15%
Small Project #2	15%
Small Project # 3	15%
Small Project #4	15%
Small Project #5	15%
Quality Control Standards & Document each project	10%
Total	100%
Option #2	
Participation	15%
Large Project	70%
Quality Control Standards & Document each project	15%
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

Yukon First Nations Art Certificate Program Binder: Beadwork Course Guide – FINA 050;
Sewing Course Guide – FINA 051; Traditional Footwear Course Guide -FINA 052;
Fine Craftwork Course Guide- FINA 054; Carving & Drawing Course Guide - FINA 055.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

Week 1:	<p>Students will choose Option #1 or Option #2</p> <p><u>Option #1:</u></p> <ul style="list-style-type: none"> • Complete 1st Small Project <p><u>Option #2:</u></p> <ul style="list-style-type: none"> • Start Large Project 	<p><u>Reference Materials:</u> Yukon First Nations Arts Certificate Program Binder:</p> <ul style="list-style-type: none"> • Beadwork Course Guide – FINA 050 • Sewing Course Guide – FINA 051 • Traditional Footwear Course Guide - FINA 052 • Fine Craftwork Course Guide- FINA 054 • Carving & Drawing Course Guide - FINA 055
Week 2:	<p><u>Option #1:</u></p> <ul style="list-style-type: none"> • Complete 2nd Small Project <p><u>Option #2:</u></p> <ul style="list-style-type: none"> • Continue Large Project 	
Week 3:	<p><u>Option #1:</u></p> <ul style="list-style-type: none"> • Complete 3rd Small Project <p><u>Option #2:</u></p> <p>Continue Large Project</p>	
Week 4:	<p><u>Option #1:</u></p> <ul style="list-style-type: none"> • Complete 4th Small Project <p><u>Option #2:</u></p> <ul style="list-style-type: none"> • Continue Large Project 	
Week 5:	<p><u>Option #1:</u></p> <ul style="list-style-type: none"> • Complete 5th Small Project <p><u>Option #2:</u></p> <ul style="list-style-type: none"> • Complete Large Project 	